

Music
Intent Implementation Impact Statement

Intent

Our Music curriculum is designed to follow the requirements of the National Curriculum. It is at the heart of exposing our children to enriching experiences and allows them to be creative in an unrestricted manner. Music is a valuable tool for children to express themselves as an individual. It gives them a wide range of areas where they can succeed including, performance, composition, listening and appraising.

The key principles behind the music curriculum are to provide opportunities for our children to:

- develop their confidence and to feel comfortable in developing their ability in taking part in group experiences.
- to learn about their own musical history and to learn and explore the music and traditions of other cultures.
- to learn and appreciate how music has developed throughout history.
- have the opportunity to experiment with a range of tuned and untuned percussion instruments and to explore their voice through singing.
- enjoy and appreciate music.
- learn a wide range of musical language.
- talk freely about the music they have listened to without there being a wrong answer.
- create and compose music.

Implementation

We use the Charanga music scheme to deliver the requirements of the National Curriculum. Teachers follow a two-year rolling programme following half termly projects. In the lessons, children will have the opportunities to participate and develop their skills in listening and appraising and composing and performing. They are also encouraged to develop their knowledge of technical terms using the correct terminology.

Each unit has a specific learning focus, and lessons usually follow the same format;

- Listen and Appraise a different piece of music a week.
- Musical warm up games focusing on movement, pulse and rhythm)
- Singing – Learning the words and developing their singing voice.
- Playing a variety of tuned and untuned percussion instruments.
- Improvising and composing.
- Performance, share and reflect.

The curriculum offer for music is 1 hour per week and is taught in the classroom.

EYFS and the additional needs class use Boogie Mites for their Music provision. Boogie Mites is Music for early years practitioners giving them knowledge, resources and confidence to use

music for early years development. This programme enables the children to access the Music curriculum in a more practical way and meets the needs of EYFS and children with additional needs.

Our children have the opportunity to take part in a range of wider musical experiences. Every year, all children take part in the Christmas and Summer productions and leavers assemblies.

As a school there is also the capacity for children to learn an instrument on a 1:1 basis. This provision is provided by Telford & Wrekin Music Services. In addition, we provide two after school clubs, singing club and keyboard club. These clubs run for forty-five minutes and they are always oversubscribed.

Impact

Our music Curriculum is planned to show clear progression and build on the children's current musical skills. As we use Charanga as our music provision, the children will focus on showing progression in knowledge and skills in performing, composing, listening and appraising.

This will be measured by;

- Lesson observations by the subject lead
- Peer observations – to share good practice
- Photo evidence – demonstrating the children using a wide range of tuned and untuned percussion instruments.
- Audio and video recordings
- Specific music CPD – via subject lead or Charanga.
- Child Voice
- Feedback from teaching staff
- Informal learning walks
- Annual reporting and tracking of the curriculum
- Using the Charanga assessment tools that are built into the scheme
- Music feeding into larger whole school opportunities, e.g. performing in assembly, taking part in the Christmas and Summer productions and the development of peripatetic teaching.

The impact will also be measured by the take up rate of after school clubs, e.g. singing club and keyboard club.